

ARCHIMEDE · RAI CINEMA · JEREMY THOMAS · PRESENTS

# PINOCCHIO

ROBERTO BENIGNI

*a film by* MATTEO GARRONE

SORTIE AU QUÉBEC LE 11 JUIN 2021

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## SYNOPSIS

In this new imagining of the iconic classic beloved across the world, Matteo Garrone returns to the authentic roots of the Pinocchio story. With this ground-breaking live action film shot in stunning Italian locations, Garrone creates a rich fantasy world of mystery and wonder, filled with luminous, funny and touching moments.

Academy Award® winning actor Roberto Benigni plays Geppetto, an old woodcarver who creates a puppet. But something magical happens – the cheeky puppet begins to talk and can walk, run and eat like any young boy. Geppetto calls him Pinocchio, and brings him up as his son.

But Pinocchio finds it hard to be good. Easily led astray, he tumbles from one misadventure to another as he is tricked, kidnapped and chased by bandits through a fantastical world full of imaginative creatures – from the belly of a giant fish, to the Land Of Toys and the Field Of Miracles. His loyal friend, the Fairy, tries to make him see that his dream — to become a real boy — can never come true until Pinocchio finally changes his ways.

Two-time Academy Award® winner Mark Coulier has brought Pinocchio and his friends alive through his visionary character design, and prosthetic make-up. Coulier received Oscars for *The Grand Budapest Hotel* and *The Iron Lady*. Academy Award®-winning composer Dario Marianelli (*Paddington 2*, *The Darkest Hour*, *Atonement*) wrote the original score. The Visual Effects were created by Rachael Penfold and her team at One Of Us, the London based VFX studio known for their beautiful work on *Aladdin*, *The Revenant* and *The Crown*.





## DIRECTOR'S STATEMENT

“Why another Pinocchio?” is a question that arises when faced with the idea of tackling the world’s most translated and best-selling classic of Italian literature.

Pinocchio’s distinctive pointy-nosed face is everywhere, and has become the face of Italy’s spirit and way of life. His adventures have reached every realm of Italian language and culture. Pinocchio has been translated into 240 languages, and remains amongst the top 50 bestsellers globally. Throughout the world, everyone knows who Pinocchio is.

With this movie, I am completing my journey through the fairy-tale world that I started with *Tale of Tales*. I hope it’s an evolution thanks to the experience I’ve gained. But *Pinocchio* is different because it is a coming together of *Tale of Tales* with my filmography. The love I feel for Pinocchio isn’t love at first sight. It’s a character I’ve always been drawn to, and many have noticed his influence both in *Gomorrah* and *Reality*.

*Pinocchio* is a dream of mine that goes back in time, back to when I was a child; on my desk I still have my own personal *Pinocchio* “story-board” that I drew and coloured in when I was a kid, and which is one of my most cherished mementos.

# MATTEO GARRONE

## DIRECTOR / WRITER

Matteo Garrone is a two-time winner of the Grand Prix at the Cannes Film Festival for *Gomorrah* (2008) and *Reality* (2011), and remains one of Europe's most prominent directors. His epic fantasy *Tale of Tales* premiered In Competition at Cannes 2015, starring Salma Hayek, Vincent Cassel, John C Reilly and Toby Jones. His last film *Dogman* premiered In Competition at Cannes 2018 and won Best Actor at the festival for lead Marcello Fonte.



# ROBERTO BENIGNI

## GEPETTO

Roberto Benigni is a highly accomplished Italian filmmaker, actor and writer who has starred in several Italian, English, and French films. Benigni was born in 1952 in Castiglion Fiorentino, Arezzo. In 1972, following numerous performances of Tuscan improvisational poetry known as ottava rima, he moved to Rome to join the avant-garde theatre ensemble Beat '72. In 1977, Benigni made his film debut as star and screenwriter of *Berlinguer I Love You*, by Giuseppe Bertolucci. He has starred in films by Bernardo Bertolucci, Jim Jarmusch, Federico Fellini, Blake Edwards, Claude Zidi and Woody Allen.

He directed *You Upset Me* (1983), *Nothing Left to Do But Cry* (1984) with Massimo Troisi, *The Little Devil* (1988) starring Nicoletta Braschi and Walter Matthau, *Johnny Toothpick* (1991), *The Monster* (1994), *Pinocchio* (2002), and *The Tiger and the Snow* (2005). In 1997, Benigni gained worldwide acclaim for his film *Life is Beautiful*, which was nominated for seven Academy Awards® winning him Best Actor, Best Foreign Language Film and Best Music Original Dramatic Score.



Benigni also went on to have a very successful theatre show, *Tutto Benigni*, and began to share with the world his love of Dante Alighieri's *The Divine Comedy* by reciting passages as he toured internationally. In 2007, his contribution to the performing arts earned Benigni a nomination for a Nobel Prize for Literature. As an actor, director, and writer, Benigni also boasts a long list of honours. He is the recipient of five David di Donatello awards, three Silver Ribbon awards, a Grand Prize of the Jury awarded by Jury President Martin Scorsese at the 1998 Cannes Film Festival, an Honorary Cèsar award (2008), a Golden Globe Lifetime Achievement Award (2016), a David di Donatello Lifetime Achievement award (2017) and ten honorary university degrees, in addition to numerous awards from all over the world.



## FEDERICO IELAPI PINOCCHIO

Nine-year-old Federico Ielapi made his cinema debut in 2016, with a memorable and amusing interpretation of Checco Zalone as a child in the blockbuster *Quo vado?*. He has since appeared in the successful TV series *The Flying Squad 2* and *Try Again, Teacher* and was part of the cast of the *Don Matteo* series. In 2018, Federico starred in Giovanni Veronesi's *The Musketeers of the King: The Penultimate Mission* alongside Pierfrancesco Favino. In 2019, he featured in *Good Girls* by Michela Andreozzi and also played the young Tesla in *Nikola Tesla, the Man from the Future* by Alessandro Parrello. Federico will next be seen in Elisa Amoruso's *Cursed Spring*, where he stars alongside Micaela Ramazzotti.

# KEY CREDITS

**Director of Photography - NICOLAI BRÜEL**

*Dogman* (2018)  
*The Machine* (2013)  
*She Is Love* (2012)

**Screenplay by – MATTEO GARRONE and MASSIMO CECCHERINI**

**Music by – DARIO MARIANELLI**

*Paddington 2* (2017)  
*Darkest Hour* (2017)  
*Atonement* (2007)  
*Pride and Prejudice* (2005)

**Character Design, Prosthetics and Special Makeup - MARK COULIER**

*Fantastic Beasts and Where to Find Them: The Magic Continues* (2016)  
*The Grand Budapest Hotel* (2014)  
*X-Men: First Class* (2011)  
*The Iron Lady* (2011)

**Editor - MARCO SPOLETINI**

*Dogman* (2018)  
*Tale of Tales* (2015)  
*Gomorrah* (2008)

**Production Designer - DIMITRI CAPUANI**

*Dogman* (2018)  
*Tale of Tales* (2015)  
*The Games Maker* (2014)

**Costume Designer - MASSIMO CANTINI PARRINI**

*Dogman* (2018)  
*Ophelia* (2018)  
*Tale of Tales* (2015)

**Sound Design - STEFANO GROSSO in association with STUDIOS 16**

*Fire At Sea* (2016)  
*The Wait* (2015)  
*Sacro Gra* (2012)

**VFX Designer - RACHAEL PENFOLD at One Of Us**

*Aladdin* (2019)  
*Jurassic World: The Fallen Kingdom* (2018)  
*Star Wars: Episode VIII - The Last Jedi* (2017)  
*The Revenant* (2015)



A young boy in a red suit and pointed hat is walking across a field. The background is a clear blue sky with scattered white clouds. The ground is a mix of brown and green, suggesting a field or meadow.

PRODUCERS

MATTEO GARRONE

*Archimede*

JEAN *and* ANNE-LAURE

LABADIE

*Le Pacte*

JEREMY THOMAS

*Recorded Picture Company*

PAOLO DEL BROCCO

*Rai Cinema*

# CAST

Pinocchio	Federico Ielapi
Geppetto	Roberto Benigni
Mangiafuoco	Gigi Proietti
The Cat	Rocco Papaleo
The Fox	Massimo Ceccherini
The Fairy	Marine Vacth
The Fairy (Young)	Alida Baldari Calabria
The Snail	Maria Pia Timo
The Raven	Massimiliano Gallo
The Owl	Gianfranco Gallo
Grasshopper	Davide Marotta
The Judge	Teco Celio
The School Teacher	Enzo Vetrano
Lucignolo	Alessio Di Domenicantonio
The Little Man of Butter	Nino Scardina
The Circus Director	Massimiliano Gallo
The Circus	Guillaume Delaunay, Giuliano Del Taglia
The Tuna Fish	Maurizio Lombardi
Farmer John	Domenico Centamore
Mastro Ciliegia	Paolo Graziosi
l'Oste	Gigio Morra
Remigio	Mauro Bucci
Store Manager	Sergio Forconi
The Puppets	Luisa Ragusa, Massimo Viafora, Giuliano Del Taglia, Claudio Gaetani, Giovanni Iovino, Betty La Padula, Aldo Marinucci, Davide Marotta
The Bandit	Ciro Petrone

# CREW

Director	Matteo Garrone
Screenwriters	Matteo Garrone and Massimo Ceccherini
Director of Photography	Nicolaj Bruel
Composer	Dario Marianelli
	Score published by Air-Edel Associates Ltd
	The song 'Step by Step' sung by Petra Magoni
Editor	Marco Spoletini
Production Designer	Dimitri Capuani
Costume Designer	Massimo Cantini Parrini
Prosthetic Make-up Designer	Mark Coulier
Designer	Pietro Scola Di Mambro
VFX Supervisor	Massimo Cipollina
Visual Effects	One of Us and Chromatica
Direct Sound Capture	Maricetta Lombardo
Make-Up	Dalia Colli
Hair	Francesco Pegoretti
Live Sound	Maricetta Lombardo
Boom Operator	Luca Novelli
Sound Design	Stefano Grosso and Daniela Bassani at Studios 16
In collaboration with	Paolo Amici e Brando De Sica
Gaffer	Daniela Bassani
Sound Mixer	Gianni Pallotto
Casting	Francesco Vedovati
Location Manager	Gennaro Aquino
Assistant Directors	Andrea Tagliaferri, Benedetta Barroero, Nicola Deorsola, Andrea Piazza
Line Producer	Gian Luca Chiaretti
Executive Producers	Alessio Lazzareschi, Peter Watson, Marie-Gabrielle Stewart
Associate Producers	Raffaella Leone and Andrea Leone, Alainée Kent, Justin Kelly
Producers	Matteo Garrone, Jean and Anne-Laure Labadie, Jeremy Thomas, Paolo Del Brocco

PINOCCHIO, an Italian/French co production. A production by ARCHIMEDE and RAI CINEMA, LE PACTE and RECORDED PICTURE COMPANY, in association with LEONE FILM GROUP, in association with BPER BANCA, with the contribution of MIBACT – DIREZIONE GENERALE CINEMA E AUDIOVISIVO e di EURIMAGES, with the support of REGIONE LAZIO – Avviso pubblico Attrazione produzioni cinematografiche (POR FESR LAZIO 2014-2020) Progetto Cofinanziato dall'Unione Europea e Regione Lazio Fondo Regionale per il Cinema e l'Audiovisivo, with the contribution of REGIONE PUGLIA (POR Puglia FESR-FSE 2014/2020) Fondazione Apulia Film Commission e della REGIONE TOSCANA – Toscana Promozioni, with the contribution of CANAL + and CINE +. International Sales: HANWAY FILMS. Italian Distribution: 01 DISTRIBUTION.





# S O C I A L M E D I A

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**#PinocchioMovie**

**@hanwayfilms on Twitter and Instagram**

**Matteo Garrone on Instagram:**

**@matteogarroneofficial**